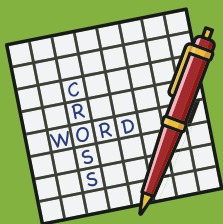




THE EXERCISE BOOK



ALLEGATO AL NUMERO DI DICEMBRE 2022 DI SPEAKUP. NON VENDIBILE SEPARATEMENTE

Work It Out!

December 2022

**Responsabile editoriale:**

Ruben Pujol

Coordinamento editoriale:

Tiare Gatti Mora

redazione@speakup.it

Esercizi e grafica a cura di:

Graziella Del Ciuco

Stampa:

NIIAG Spa

Via Zanica, 92 - 24126 Bergamo

SPEAK UP anno XXXVIII n. 453

Mensile culturale

Registrazione presso il tribunale

di Milano n. 254 del 7/4/1990

Direttore responsabile: Simone Bedetti

Editore RBA ITALIA srl

Direzione e redazione, sede legale e operativa:

Via Gustavo Fara, 35

20124 Milano

☎ 02.00696352

Direttore generale:

Andrea Ferdeghini

PUBBLICITÀ

Rita Cusani

☎ 3358437534

cusanimedia@gmail.com

Gli esercizi sono basati sugli articoli del numero del mese e corrispondono al loro livello linguistico.

LIVELLI LINGUISTICI

A1 BEGINNER

A2 PRE-INTERMEDIATE

B1 LOWER INTERMEDIATE

B2 UPPER INTERMEDIATE

C1 ADVANCED

C2 PROFICIENCY

SIMBOLI FONETICI

i: bee

ɪ it

ɛ bed

æ and

ɑ: car

ɒ box

ɔ: ball

ʊ book

u: blue

ʌ cup

ɜ: bird

ə mother

k car

j yes

θ thank

ð that

z zero

ʃ ship

ʒ leisure

tʃ chair

dʒ jewel

ŋ king

Il livello linguistico degli esercizi è indicato secondo i criteri del Common European Framework of Reference for Languages.

A SHORT HISTORY OF BAGELS



VOCABULARY

1.1

Find in the article the words that mean:

- 1) prova
- 2) simbolo
- 3) anello
- 4) miscela
- 5) impasto
- 6) compito, mansione
- 7) radice
- 8) resoconto
- 9) fornaio
- 10) immigrato
- 11) prodotto
- 12) eresia
- 13) formaggio spalmabile
- 14) muscolo
- 15) mascella, mandibola

□ □ □ □ □

□ □ □ □ □ □

□ □ □ □

□ □ □ □ □ □ □

□ □ □ □ □

□ □ □ □

□ □ □ □

□ □ □ □ □ □ □

□ □ □ □ □

□ □ □ □ □ □ □ □ □

□ □ □ □ □ □ □

□ □ □ □ □ □

□ □ □ □ □ □ □ □ □ □ □

□ □ □ □ □ □

□ □ □



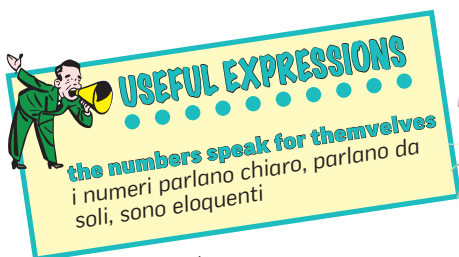


VOCABULARY

1.2

Match the adjectives (1-11) with the correct definition (a-k).

1)	crispy	a)	easy and uncomplicated, without too many steps to follow
2)	shiny	b)	something that makes you want to have it
3)	tender	c)	heavier than most things of the same size
4)	simple	d)	soft, absorbent, porous and readily compressible
5)	spongy	e)	very successful commercially
6)	similar	f)	something with a pleasantly crisp outer layer
7)	chewy	g)	having a smooth and glossy surface
8)	dense	h)	sharing some qualities, without being identical
9)	grey	i)	having a consistency that requires much chewing before being swallowed
10)	tempting	j)	soft, not tough
11)	best-selling	k)	silvery colour, intermediate between black and white





RECIPE

The main difference between bagels and other breads is that bagels are poached before baking. Poaching adds moisture, which prevents a crisp crust from forming when it is baked. Some people poach them in honey-sweetened water, but here we have gone for the unsweetened version, New York style.

New York Bagels



Ingredients

- 1 ½ cups warm water
- 3 ½ cups flour
- 4 tablespoons white sugar
- 1 ½ teaspoon salt
- 2 tablespoons vegetable oil
- 2 teaspoons dried yeast
- (Optional toppings: 2 tablespoons poppy seeds or sesame seeds. Or 1 tablespoon coarse salt.)

Method

- ❖ Combine water, flour, sugar, salt, vegetable oil and yeast. Mix and stir. (You may need to add additional tablespoons of water.)
- ❖ On a floured work surface, knead the dough for about 10-15 minutes until it is smooth and elastic. Or you can use an electric mixer fitted with a dough hook and mix on low speed for about 8 minutes.
- ❖ Transfer dough to a lightly oiled bowl, cover it with a damp dish towel, and let rise in a warm place for 2 hours, until the dough has doubled in size.
- ❖ Punch the dough down, and let it rest for another 10 minutes.
- ❖ Place the dough on a lightly floured work surface and divide it into 8 pieces. Shape each piece into a round and press your finger into the center to make a hole: form a ring large enough to allow room for the dough to expand during poaching and baking. Let the bagels rest for 15 minutes.
- ❖ Preheat the oven to 250 °C. Line a baking sheet with parchment paper.
- ❖ Bring a large pot of water to a boil. Using a slotted spoon lower the bagels into the water. Boil three bagels at a time, until they rise to the surface of the pot, about 1 minute per side. Flip them over to boil for another minute. Remove them and place them on the lined baking sheet.
- ❖ Dip the tops of the bagels into the toppings and arrange them, seed-side up, on the baking sheet. Bake for 20-25 minutes, or until golden brown.

WILLIAM SHAKESPEARE



VOCABULARY

2.1

Find in the article the words that correspond to the following definitions.

- 1) building in which plays and similar types of entertainment are performed
- 2) the collection of sacred writings of the Christian religion, comprising the Old and New Testaments
- 3) dramatic composition dealing with tragic events, usually ending with the downfall of the main character and typically focusing on stories of human suffering
- 4) genre of fiction intended to be amusing or humorous by inducing laughter; typically, the characters ultimately triumph over adversity
- 5) an author's original composition, handwritten (and now usually typed) that hasn't been published
- 6) a written record of experiences, feelings, events and observations kept daily or at frequent intervals
- 7) the platform on which the actors perform in a theatre
- 8) a person who writes plays (also: dramatist)



LISTENING COMPREHENSION

2.2

Listen to the article on William Shakespeare and fill in the table.

BORN IN (PLACE)	.....
BORN IN (YEAR)	.....
MARRIED AT (AGE)	.....
CHILDREN (NUMBER)	.....
PERIOD CALLED "LOST YEARS" (DURATION)	.....
PERIOD SPENT IN LONDON (DURATION)	.....
RETIRED TO STRATFORD-UPON-AVON (AGE)	.....
DIED IN (PLACE)	.....
DIED IN (AGE)	.....
PLAYS (NUMBER)	.....
SONNETS (NUMBER)	.....
NARRATIVE POEMS (NUMBER)	.....

5 OF THE FUNNIEST SHAKESPEARIAN INSULTS

"Your brain is as dry as the remainder biscuit after a voyage."
- *As You Like It* (Act 2, Scene 7)

"More of your conversation would infect my brain."
- *Coriolanus* (Act 2, Scene 1)

"You speak an infinite deal of nothing."
- *The Merchant of Venice* (Act 1, Scene 6)

"He has not so much brain as ear-wax."
- *Troilus and Cressida* (Act 5, Scene 1)

"Her face is not worth sunburning."
- *Henry V* (Act 5, Scene 2)





VOCABULARY

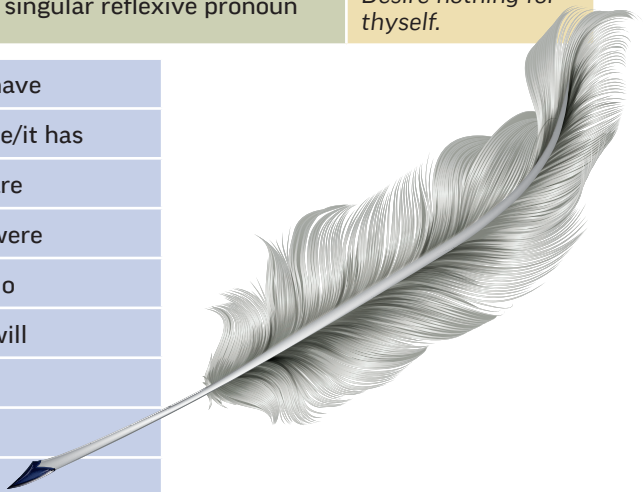
2.3

Here's a list of archaic forms in Shakespeare's writing, starting with a set of pronouns and adjectives no longer used in English.

ART THOU INTERESTED IN... ARCHAIC WORDS?

thou	you	singular subject pronoun	<i>Thou are very kind.</i>
thee	you	singular object pronoun	<i>I look at thee.</i>
thy	your	singular possessive adjective before a word that starts with a consonant sound	<i>Open thy mouth.</i>
thine	your	singular possessive adjective before a word that starts with a vowel sound. Also, possessive pronoun (not followed by a noun)	<i>Open thine eyes. Thine is the power and the glory.</i>
ye	you all	plural subject pronoun	<i>Ye fools!</i>
thyself	yourself	singular reflexive pronoun	<i>Desire nothing for thyself.</i>

thou hast	you have
he/she/it hath	he/she/it has
thou art	you are
thou vert	you were
thou dost	you do
thou wilt	you will
ay / aye	yes
nay	no
wherefore	why



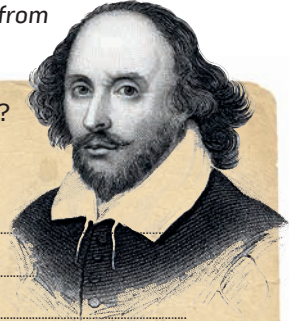
The second-person singular simple present form of many verbs ends in **-est** or **-'st**: **stumblest, cam'st, found'st, mayst, knowest, swear'st, thinkest, overheard'st.**



VOCABULARY

2.4

And now rewrite in modern English the following lines taken from **Romeo and Juliet**.



- 1) **JULIET** O Romeo, Romeo! wherefore art thou Romeo?
Deny thy father and refuse thy name!
Or, if thou wilt not, be but sworn my love,
And I'll no longer be a Capulet.
.....
.....
.....
- 2) **JULIET** 'Tis but thy name that is my enemy.
Thou art thyself, though not a Montague.
.....
.....
- 3) **ROMEO** I take thee at thy word.
.....
- 4) **JULIET** What man art thou...?
.....
- 5) **JULIET** By whose direction found'st thou out this place?
.....
- 6) **JULIET** Thou knowest the mask of night is on my face;
Else would a maiden blush bepaint my cheek
For that which thou hast heard me speak to-night.
.....
.....
.....
- 7) **JULIET** Dost thou love me, I know thou wilt say "Ay";
And I will take thy word.
.....
.....

WINTER SOLSTICE



WORDSEARCH

3.1

Locate the nouns hidden in the grid that mean the following geographical terms. The words can be written in any direction.

❖ NORTH POLE ❖ SOUTH POLE ❖ HEMISPHERE ❖ EQUATOR ❖ SPRING ❖ SUMMER ❖ FALL ❖ WINTER ❖ SOLSTICE ❖ EQUINOX ❖ EARTH ❖ SUN

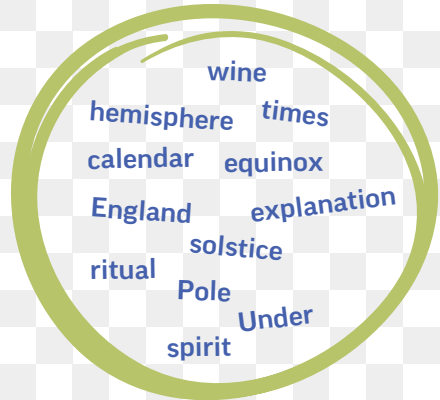
Q O W
O C M U D F Q J X
V G Q K T Y U B M A V O N
E V C V P S J U F A R P T M Y U R
E V S H G B X I J U N S X B Z O F O Z
A K N D M Z M L Y O I B D A W S B N T U W
K U N N K C E N H M N Q Z P J G U A A F G
L S R O A T V Q P M H Q W Y U V P X L U M O K
S M F R Z D L N G T G T L G W V C X A Q W F C
Y Y K F T P Q F M E Y L B R Y H I V B Z E Z G X A
O U E G H Z Z F N Y L B Z Q A A D Z B V X Z R G Y
H O L S P B S D E A V K K W K E I F R Q E A E K O
W T T W N O V Z Y F N E N A M I L S B W C R J T B E W
E U S U Q L L X Y I F Q F J H Q L I V Y Q E P N K A A
B V O D P E O S P U E G G H M H K R J O X H D I A W X
O T Z L Y D M T H B W B I F P O P E A E P A W J H
K Z C M S G Y E I D Q O R N U A C E X S A O L B
G H V A P B N V N C Q J X E H T Q A U S I F B L F
E W T L F T U B X E Y T R M S W A S T M M M I
S Q Q E S Y G W U B A T V M M P T R N E J M X
Y U W W J O Z L K U O P C H U R Z A H P S
X R I R Y A S O U T H P O L E S I X G W Q
I M N M T S I Z M P O G K D W X N Q C
W A O I J G X E O A A L R X B J G
D X C M W B O D L Z T F U
P K B P J I U S I
R E A



VOCABULARY

3.2

Read and match the two words that go together selecting one word from each group, to obtain expressions used in the article.



VOCABULARY

3.3

Read and match the verb (1-9) to the appropriate object (a-i).

1) decorate	a) a victory
2) exchange	b) a candle
3) light	c) a rule
4) suspend	d) an event
5) eat	e) a yuzu bath
6) take	f) wine
7) witness	g) a house
8) celebrate	h) gifts
9) make	i) pumpkins



READING COMPREHENSION

3.4

Read the article and fill in the following sentences.



- 1) For the Northern (**EREESPMIH**), the winter solstice occurs on December 21.
- 2) The winter solstice is the day with the fewest hours of (**HTSULING**) in the whole year.
- 3) At the summer solstice, the days are up to (**EIXNSTE**) hours long.
- 4) The situation is exactly the (**SPOITPEO**) in the southern hemisphere.
- 5) During the spring and autumn (**INQXESEUO**) sunlight hours and night-time hours are both very close to twelve hours.
- 6) Around December 21, the Northern Hemisphere tilts the (**HSTFTARE**) away from the Sun.
- 7) The Norsemen of (**ANDVIASACIN**) celebrated the mid-winter festival of Juul or "Yul".
- 8) The Saturnalia were a festival held in December when the ancient (**NMOSRA**) celebrated "the rebirth" of the year.
- 9) In the (**NLIUAJ**) calendar, the winter solstice occurred around December 25.
- 10) In (**INHAC**), the Winter Solstice celebration coincides with Dong Zhi, a festival that heralds the return of the Sun.
- 11) In Iran, Shab-e Yalda celebrates the victory of light over (**NSERDAKS**).
- 12) The winter solstice in Japan is celebrated with several (**ODAINSTRIT**), from taking yuzu baths to eating pumpkins.
- 13) The prehistoric monument of Stonehenge was carefully designed to align with the (**NTSVMEMOE**) of the Sun.

CHRISTMAS THROUGH THE AGES



VOCABULARY

4.1

Insert the vowels to complete the following nouns used in the article.

- 1) rtl
 - 2) fstvty
 - 3) mythlgy
 - 4) clndr
 - 5) dvnt
 - 6) ndlgnc
 - 7) clbrtn
 - 8) mstlt
 - 9) crl
 - 10) mmgrnt
 - 11) rlwy
 - 12) cstm
 - 13) drtn
 - 14) mssn
 - 15) mnrchy
 - 16) hlly
 - 17) ngrvng





SONG

4.2

One of the most commonly sung Christmas songs in the world, **Jingle Bells** wasn't originally meant to be a Christmas tune, in fact, if you listen to the lyrics, there is actually no mention of Christmas. Written in 1857, it only became associated with winter and the Christmas season by the end of the 19th century. It was the first song played in space when, on December 16, 1965, the astronauts aboard Gemini 6 decided to perform the song on a harmonica and actual jingle bells they had smuggled on board. Look for it on YouTube and fill in the missing words.

JINGLE BELLS

Dashing through the (1)
 In a one-horse (2) sleigh
 O'er the fields (3) go
 Laughing (4) the way
 (5) on bob tail ring
 Making (6) bright
 What fun it is to ride and (7)
 A sleighing (8) tonight! Oh!

Jingle (9) , jingle bells
 Jingle all the (10)
 Oh! what (11) it is to ride
 In a one-horse open (12) , hey!
 Jingle bells, (13) bells...

A day or (14) ago
 I thought I'd (15) a ride
 And (16) Miss Fanny Bright
 Was seated (17) my side,
 The (18) was lean and lank
 Misfortune (19) his lot
 He (20) into a drifted bank
 And then (21) got upsoot.

Jingle bells, jingle bells...

Now the ground is (22)
 Go it (23) you're young,
 Take the (24) tonight
 and (25) this sleighing song;
 Just (26) a bobtailed bay
 Two forty as his (27)
 Hitch him to an open (28)
 And crack! you'll (29) the lead.

Jingle bells, jingle bells...





SONG

4.3

"A Christmas song for people who are lonely at Christmas! We need a song like that" Joni Mitchell said of **River**, a song from her 1971 album "Blue". One of the folk-rock legend's most beautiful songs, it frequently appears on albums of Christmas music.

RIVER

It's coming on (1)
 They're cutting (2) trees
 They're (3) up reindeer
 And singing songs of (4) and peace

Oh, I wish I had a (5)
 I (6) skate away on

But it don't snow (7)
 It stays (8) green
 I'm going to (9) a lot of money
 Then I'm going to quit this (10) scene

I wish I had a river...

I wish I had a river so (11)
 I would (12) my feet to fly

Oh, I wish I a river...

I made my (13) cry
 He tried hard to (14) me
 You know, he put (15) at ease
 And he (16) me so naughty
 Made me (17) in the knees

Oh, I wish I had a river...

I'm so (18) to handle
 I'm (19) and I'm sad
 Now I've gone and (20) the best baby
 That I (21) had

Oh, I wish I had a river...

I wish I had a (22) so long
 I would teach my (23) to fly

Oh, I wish I had a river...

I made my baby say (24)
 It's (25) on Christmas
 They're (26) down trees
 They're putting up (27)
 Singing songs of joy and (28)



HAPPY KWANZAA!



VOCABULARY

5.1

What does it mean? Choose one of the options.

- 1) The word **foster** means:
 - ☐ promuovere
 - ☐ mescolare
 - ☐ declamare
- 2) The word **riot** means
 - ☐ festività
 - ☐ rito
 - ☐ sommossa
- 3) The word **communal** means:
 - ☐ condiviso
 - ☐ di proprietà del Comune
 - ☐ cumulativo
- 4) The word **rescue** means:
 - ☐ raschiare
 - ☐ mettere in salvo
 - ☐ rammaricarsi
- 5) The word **ear of corn** means:
 - ☐ auricolare
 - ☐ orecchio da mercante
 - ☐ pannocchia



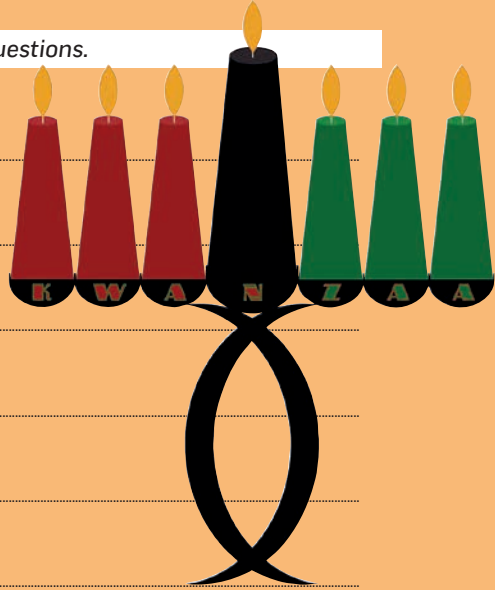


READING COMPREHENSION

5.2

Read the article and answer the following questions.

- 1) What is Kwanzaa?
.....
- 2) When does it start?
.....
- 3) How long does it last?
.....
- 4) What is the last day of Kwanzaa?
.....
- 5) When was Kwanzaa first created?
.....
- 6) Who was Maulana Karenga?
.....
- 7) What does the Swahili phrase "*mutanda ya kwanza*" mean?
.....
- 8) When did the Watts riots happen?
.....
- 9) Where did the Watts riot take place?
.....
- 10) Why was an "a" added to the word "kwanza"?
.....
- 11) Why was it so important?
.....
- 12) Is Kwanzaa also celebrated outside the United States?
.....
- 13) What are the seven principles of Kwanzaa?
.....



THE NORFOLK BROADS



TRUE OR FALSE?

6.1

Read the article and decide whether these statements are true (T) or false (F).

		T	F
1)	The Broad National Park is the largest protected wetland in Britain.		
2)	It is a network of rivers and lakes covering a total surface of 303 square kilometres.		
3)	It spans across the English counties of Norfolk and Suffolk.		
4)	It is made up of more than sixty areas of open water known as "broads".		
5)	There are over sixty broads and seventy rivers with their tributaries.		
6)	The Broads are a breathtaking natural wonder.		
7)	Most of the lakes are among the deepest in Britain.		
8)	The Broads have been a boating holiday destination since the late 19th century.		
9)	They are man-made, created by peat digging that occurred in the 1960s.		
10)	The area is not subject to tidal influence.		
11)	For conservation reasons, regulations impose a strict speed limit on all vessels to reduce erosion of the riverbanks.		



LISTENING COMPREHENSION **c1** 6.2

Listen to the interview and complete the sentences choosing one of the options.

- 1) To get to Alderfen Broad, one of Joe Jackson's favourite places, you have to
 - a hire a boat.
 - b drive for 20-25 minutes.
 - c walk for 20-25 minutes.

- 2) According to Joe Jackson, the best way to enjoy the Broads is
 - a cruising around on the boat.
 - b walking and exploring the wetland landscape on foot.
 - c hiring a boat, then mooring up and walking.

- 3) The more common species of birds that you can spot in the region is
 - a Kingfishers.
 - b Marsh Harries.
 - c Bitterns.

- 4) Around the Broads you can also see plenty of otters, especially
 - a in the main rivers.
 - b in narrow channels and where the boats are not allowed.
 - c near some parking areas.

- 5) In Joe Jackson's opinion, sooner or later in the future
 - a it will be necessary to pump water from the area.
 - b the Broads will turn back into a big estuary, as it was thousands of years ago.
 - c it will be necessary to build sea defences to protect Great Yarmouth.



TRIVIA TIME!

6.3

Ready to answer our Nature Trivia Quiz?

- 1) Which species of bird lays the largest eggs?
☐ Albatross ☐ Emu ☐ Ostrich
- 2) What percentage of the world's freshwater is locked up in glaciers?
☐ 50% ☐ 70% ☐ 15%
- 3) Commonly found in the garden, what is a "gastropoda" snail worm bee?
☐ Snail ☐ Bee ☐ Worm
- 4) What does the term "biodiversity" mean?
☐ Variety of animals ☐ Variety of plants ☐ Total variety of all life on Earth
- 5) How much of the freshwater we use accounts for agriculture?
☐ 70% ☐ 30% ☐ 45%
- 6) What is the world's fastest species of bird?
☐ Golden eagle ☐ Peregrine falcon ☐ Frigatebird
- 7) Which country has more lakes than the rest of the world combined?
☐ Bahamas ☐ Ecuador ☐ Canada
- 8) What percentage of the ocean have we explored to date?
☐ Less than 10% ☐ More than 10% ☐ About 30%
- 9) Which animal has the densest fur?
☐ Otter ☐ Rabbit ☐ Bear
- 10) The Amazon rainforest is home to what percentage of all known species?
☐ 2% ☐ 10% ☐ 20%
- 11) How much of the Earth's surface is covered by ocean?
☐ 50% ☐ 60% ☐ 70%
- 12) What animal is on the WWF logo?
☐ Koala ☐ Polar bear ☐ Panda



E.T. THE EXTRA- TERRESTRIAL



CROSSWORD

7.1

Complete the crossword by filling in a verb used in the article that means:

- ACROSS**
- 2** aumentare
 - 5** immaginare, figurarsi
 - 9** guarire
 - 10** avere difficoltà, dibattersi
 - 11** paragonare
 - 13** ambientare
 - 14** collocare

- DOWN**
- 1** imparare
 - 3** imbattersi in
 - 4** trattare
 - 6** incoraggiare
 - 7** condividere
 - 8** dirigere (un film)
 - 10** diffondere, trasmettere
 - 12** recitare





READING COMPREHENSION

7.2

Read and find the pieces of information that aren't included in the article or in the interview.

- 1) *E.T. the Extra-Terrestrial* is a 1982 science fiction movie directed by Steven Spielberg and written by Melissa Mathison.
- 2) It tells the story of Elliott, a ten-year-old boy who befriends an extraterrestrial, who is left behind on Earth.
- 3) Steven Spielberg's previous films were *Jaws*, *Close Encounters of the Third Kind* and *Raiders of the Lost Ark*.
- 4) The inspiration for *E.T.* was drawn from Spielberg's personal experiences as a child, especially his parents' divorce.
- 5) The scenes are shot in the same order as they appear in the movie in an effort to capture authentic emotions from the young actors.
- 6) The film was so iconic that Spielberg decided to use the flying bicycle scene as logo for Amblin Entertainment, his film production company.
- 7) *E.T.* became a pop culture phenomenon. "Phone home", the alien's catchphrase, is now part of the our lexicon.
- 8) Carlo Rambaldi was the special effects wizard who brought *E.T.* to life; for his contribution he won an Academy Award.
- 9) At the 1982 Cannes Film festival, audience members stood and applauded 15 whole minutes before the film ended.
- 10) *E.T.* was the highest-grossing movie in history until Steven Spielberg beat his own record with *Jurassic Park*.
- 11) Before *E.T.*, Hollywood saw aliens as hostile creatures intent on planetary destruction. After *E.T.*, Hollywood realised the marketing potential of "nice aliens".
- 12) The movie received universal critical acclaim and was nominated for nine Oscars at the 55th Academy Awards, including Best Picture. It took home four Oscars: Best Original Score, Best Visual Effects, Best Sound, and Best Sound Editing.

Pieces of information not included: _____



READING COMPREHENSION

8.1

Read and match numbers (1-9) and letters (a-i).

1)	BookTok is a community on TikTok	a)	among young people and more visits to bookshops.
2)	The phenomenon took off during the pandemic,	b)	to feature in Booktok content.
3)	BookTok influencers tend	c)	views and instill an appreciation of books in young readers.
4)	Some of the creators' posts can attract millions of	d)	as another means of promoting books.
5)	The significant increase in sales indicates	e)	that BookTok is revitalising the publishing industry.
6)	Some bookstores display	f)	where readers post content relating to books.
7)	Young adult fiction is one of the most popular genres	g)	when people were stuck indoors.
8)	Thanks to BookTok, there has been a sales increase	h)	separate shelves dedicated to BookTok sensations.
9)	Publishers are building relationships with influencers	i)	to be in the generation Z age group.



VOCABULARY

8.2

Match numbers (1-17) and letters (a-q).

1)	crime fiction	a)	fiaba
2)	drama	b)	trama, intreccio
3)	essay	c)	libro di testo
4)	fable	d)	narrativa
5)	fairy tale	e)	racconto breve
6)	fiction	f)	storia di fantasmi
7)	ghost story	g)	saggistica
8)	historical fiction	h)	fantascienza
9)	non-fiction	i)	romanzo
10)	novel	j)	poesia
11)	poetry	k)	favola
12)	pulp fiction	l)	narrativa scadente, dozzinale
13)	reference book	m)	teatro
14)	science fiction (sci-fi, SF)	n)	romanzo storico
15)	short story	o)	letteratura poliziesca
16)	story line/plot	p)	saggio
17)	textbook	q)	manuale, testo di consultazione (dizionario...)





RIDDLES

8.3

How many of these riddles can you solve?

1) What starts with T, ends with T, and has T in it?

2) I'm light as a feather, yet the strongest person can't hold me for five minutes. What am I?

3) If you drop me I'm sure to crack, but give me a smile and I'll always smile back. What am I?

4) What can you hold in your left hand but not in your right?

5) What can't be put in a saucepan?

6) Which word in the dictionary is spelled incorrectly?

7) What building has the most stories?

8) I'm tall when I'm young, and I'm short when I'm old. What am I?

9) What is full of holes but still holds water?

10) What goes through cities and fields, but never moves?

A SOLSTICE WARNING



VOCABULARY

9.1

For each of the following adjectives find a **synonym** (similar meaning) and an **antonym** (opposite meaning) choosing from the adjectives below.

SIMILAR MEANING

OPPOSITE MEANING

- | | | |
|-------------------|-------|-------|
| 1) creepy | ..... | ..... |
| 2) terrified | ..... | ..... |
| 3) long-held | ..... | ..... |
| 4) anxious | ..... | ..... |
| 5) impressionable | ..... | ..... |
| 6) sure | ..... | ..... |
| 7) curious | ..... | ..... |
| 8) malevolent | ..... | ..... |
| 9) terrible | ..... | ..... |

evil inquisitive calming
 frightened fearless carefree
 established temporary indifferent
 suggestible terrifying inimpressionable
 concerned awful fantastic benign
 positive doubtful



LISTENING COMPREHENSION

9.2

Listen to the story and write the numbers (1-12) next to the sentences to provide the correct sequence of events.

- ☐ a) She also warns him not to go there.
- ☐ b) Liam opens the door while his friends wait outside.
- ☐ c) But more importantly, they hope to inspire their children's imaginations, especially now that they are always lost in their phones and tablets.
- ☐ d) However, the evening of the winter solstice Liam and two friends, while their parents are out, sneak out of their homes.
- ☐ e) They scream all the way back to their homes.
- ☐ f) They are very scared as they approach the Old Cottage.
- ☐ g) Rita and the other parents burst out laughing as the teenagers disappear into the darkness.
- ☐ h) Then they hear a groaning sound and a spooky ghost appears.
- ☒ i) Liam is doing his homework: he has to write a story of the paranormal.
- ☐ j) Rita disagrees and tells him a secret story about a malevolent spirit that appears every year at the Old Cottage, on the night of the winter solstice.
- ☐ k) They had come to the Old Cottage to scare their children, so that they will learn to listen to their parents.
- ☐ l) He complains with Rita, his mother, that he can't think of anything because he doesn't believe in the existence of paranormal experiences.



WHEN I WAS A KID I
BELIEVED IN SANTA CLAUS.
UNFORTUNATELY, SO DID MY
PARENTS. SO I NEVER GOT
ANYTHING.



SANTA HAS IT GREAT.
I BUY ALL THE TOYS;
HE GETS ALL THE CREDIT.



THE REASON SANTA CAN GET
ALL THOSE TOYS INTO ONE
BAG IS BECAUSE HE LET
MRS. CLAUS PACK IT FOR HIM.



A SHORT HISTORY OF BAGELS

Page 3

1.1 VOCABULARY

- 1) proof
- 2) symbol
- 3) ring
- 4) mixture
- 5) dough
- 6) task
- 7) root
- 8) account
- 9) baker
- 10) immigrant
- 11) product
- 12) heresy
- 13) cream cheese
- 14) muscle
- 15) jaw

1.2 VOCABULARY

- 1) f, 2) g, 3) j, 4) a, 5) d, 6) h, 7) i, 8) c, 9) k, 10) b, 11) e

WILLIAM SHAKESPEARE

Page 6

2.1 VOCABULARY

- 1) theatre, 2) Bible, 3) tragedy, 4) comedy, 5) manuscript, 6) diary, 7) stage, 8) playwright

2.2 LISTENING COMPREHENSION

BORN IN (PLACE)	STRATFORD-UPON-AVON
BORN IN (YEAR)	1564
MARRIED AT (AGE)	18
CHILDREN (NUMBER)	3
PERIOD CALLED "LOST YEARS" (DURATION)	8 YEARS
PERIOD SPENT IN LONDON (DURATION)	20 YEARS
RETIRED TO STRATFORD-UPON-AVON (AGE)	49
DIED IN (PLACE)	STRATFORD-UPON-AVON
DIED IN (AGE)	52
PLAYS (NUMBER)	39
SONNETS (NUMBER)	154
NARRATIVE POEMS (NUMBER)	3

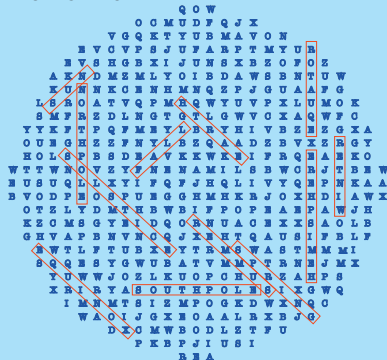
2.4 VOCABULARY

- 1) JULIET: O Romeo, Romeo! why are you Romeo?
Deny your father and refuse your name!
Or, if you won't, just swear you love me,
And I'll no longer be a Capulet.
- 2) JULIET: It's only your name that is my enemy.
You are always yourself, even if you weren't a Montague.
- 3) ROMEO: I take you at your word.
- 4) JULIET: What man are you...?
- 5) JULIET: Who gave you the directions to find this place?
- 6) JULIET: You know the mask of the night is on my face; otherwise a maiden blush would colour my face for what you have heard me say tonight.
- 7) JULIET: Do you love me? I know you will say "Yes"; and I will take your word.

WINTER SOLSTICE

Page 10

3.1 WORDSEARCH



3.2 VOCABULARY

- winter solstice
- South Pole
- Down Under
- Julian calendar
- pagan ritual
- northern hemisphere
- scientific explanation
- ancient times
- evil spirit
- rice wine
- southwestern England
- spring equinox

3.3 VOCABULARY

- 1) g, 2) h, 3) b, 4) c, 5) i, 6) e, 7) d, 8) a, 9) f

3.4 READING COMPREHENSION

- 1) hemisphere, 2) sunlight, 3) sixteen, 4) opposite, 5) equinoxes, 6) farthest, 7) Scandinavia, 8) Romans, 9) Julian, 10) China, 11) darkness, 12) traditions, 13) movements

CHRISTMAS THROUGH THE AGES

Page 13

4.1 VOCABULARY

- 1) ritual, 2) festivity, 3) mythology, 4) calendar, 5) Advent, 6) indulgence, 7) celebration, 8) mistletoe, 9) carol, 10) immigrant, 11) railway, 12) custom, 13) adoration, 14) mission, 15) monarchy, 16) holly, 17) engraving

4.2 SONG

- | | | |
|-------------|-------------|-------------|
| (1) snow | (11) fun | (21) we |
| (2) open | (12) sleigh | (22) white |
| (3) we | (13) jingle | (23) while |
| (4) all | (14) two | (24) girls |
| (5) Bells | (15) take | (25) sing |
| (6) spirits | (16) soon | (26) get |
| (7) sing | (17) by | (27) speed |
| (8) song | (18) horse | (28) sleigh |
| (9) bells | (19) seemed | (29) take |
| (10) way | (20) got | |

4.3 SONG

- | | | |
|---------------|--------------|---------------|
| (1) Christmas | (11) long | (21) ever |
| (2) down | (12) teach | (22) river |
| (3) putting | (13) baby | (23) feet |
| (4) joy | (14) help | (24) goodbye |
| (5) river | (15) me | (25) coming |
| (6) could | (16) loved | (26) cutting |
| (7) here | (17) weak | (27) reindeer |
| (8) pretty | (18) hard | (28) peace |
| (9) make | (19) selfish | |
| (10) crazy | (20) lost | |

HAPPY KWANZAA!

Page 16

5.1 VOCABULARY

- 1) promuovere, 2) sommosa, 3) condiviso, 4) mettere in salvo, 5) pannocchia

5.2 READING COMPREHENSION

- 1) A celebration of African-American culture.
- 2) On 26 December.
- 3) A week.
- 4) January 1.
- 5) In 1966.
- 6) A Professor and chairman of Black Studies at California State University.
- 7) First fruits.
- 8) In 1965.
- 9) In Los Angeles.
- 10) To make it a seven-letter word.
- 11) Because the number seven is significant in Kwanzaa philosophy.
- 12) Yes.
- 13) Unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity and faith.

THE NORFOLK BROADS

Page 18

6.1 TRUE OR FALSE?

- 1) T, 2) T, 3) T, 4) T, 5) T, 6) F, 7) F, 8) T, 9) F, 10) F, 11) T

6.2 LISTENING COMPREHENSION

- 1) c, 2) c, 3) a, 4) b, 5) b

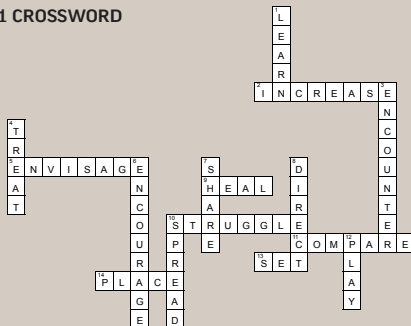
6.3 TRIVIA TIME!

- 1) Ostrich
- 2) 70%
- 3) Snail
- 4) Total variety of all life on Earth
- 5) 70%
- 6) Peregrin falcon
- 7) Canada
- 8) Less than 10%
- 9) Otter
- 10) 10%
- 11) 70%
- 12) Panda

E.T. THE EXTRA-TERRESTRIAL

Page 21

7.1 CROSSWORD



7.2 READING COMPREHENSION

Pieces of information not included: No. 7, 9, 11 and 12

BOOKTOK

Page 23

8.1 READING COMPREHENSION

- 1) f, 2) g, 3) i, 4) c, 5) e, 6) h, 7) b, 8) a, 9) d

8.2 VOCABULARY

- 1) o, 2) m, 3) p, 4) k, 5) a, 6) d, 7) f, 8) n, 9) g, 10) i, 11) j, 12) l, 13) q, 14) h, 15) e, 16) b, 17) c

8.3 RIDDLES

- 1) A teapot, 2) Your breath, 3) A mirror, 4) Your right elbow, 5) Its lid, 6) "Incorrectly", 7) The library, 8) A candle, 9) A sponge, 10) A road

A SOLSTICE WARNING

Page 26

9.1 VOCABULARY

- 1) creepy: terrifying-calming
- 2) terrified: frightened-fearless
- 3) long-held: established-temporary
- 4) anxious: concerned-carefree
- 5) impressionable: suggestible-unimpressionable
- 6) sure: positive-doubtful
- 7) curious: inquisitive-indifferent
- 8) malevolent: evil-benign
- 9) terrible: awful-fantastic

9.2 LISTENING COMPREHENSION

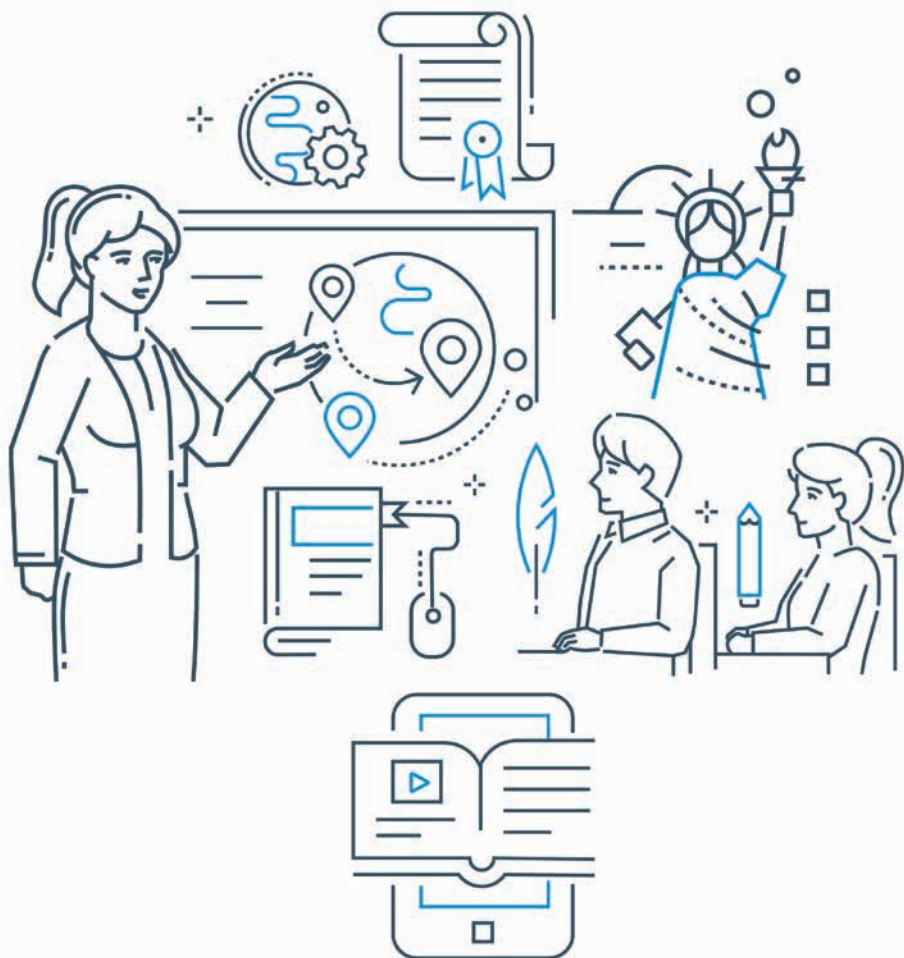
- 1) i, 2) l, 3) j, 4) a, 5) d, 6) f, 7) b, 8) h, 9) e, 10) g, 11) k, 12) c

TEACHER!



Scarica gli esercizi **Speak Up in Class** da usare in classe con i tuoi studenti, sia in modo individuale sia in gruppo. Li trovi a questo link:

www.speakuponline.it/speakup-in-class



SpeakUp