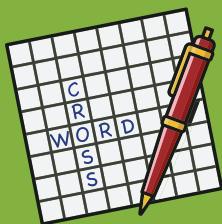




THE EXERCISE BOOK



ALLEGATO AL NUMERO DI APRILE 2023 DI SPEAKUP, NON VENDIBILE SEPARATAMENTE

Work It Out!

April 2023



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Gli esercizi sono basati sugli articoli del numero del mese e corrispondono al loro livello linguistico.

LIVELLI LINGUISTICI

A1	BEGINNER
A2	PRE-INTERMEDIATE
B1	LOWER INTERMEDIATE
B2	UPPER INTERMEDIATE
C1	ADVANCED
C2	PROFICIENCY

SIMBOLI FONETICI

i: bee	ɔ: ball	k car	ʒ leisure
ɪ it	ʊ book	j yes	tʃ chair
ɛ bed	u: blue	θ thank	dʒ jewel
æ and	ʌ cup	ð that	ŋ king
ɑ: car	ɜ: bird	z zero	
ɒ box	ə mother	ʃ ship	

Il livello linguistico degli esercizi è indicato secondo i criteri del Common European Framework of Reference for Languages.

THE DOOMSDAY CLOCK



VOCABULARY

1.1

Find in the article the nouns that mean:

- 1) annientamento
- 2) arma
- 3) scopo
- 4) scienziato
- 5) minaccia
- 6) pericolo
- 7) trattato
- 8) ragione
- 9) punto
- 10) paura
- 11) collega
- 12) dialogo
- 13) campo
- 14) storia
- 15) tecnologia
- 16) mezzanotte





GRAMMAR

1.2

We found in the article many comparatives and superlatives: **closest, furthest, safer, fullest, closer**. Complete the table with the comparative and superlative forms of the following adjectives, following the example. Pay attention to irregular adjectives, spelling rules and to the difference between one-syllable adjectives and longer adjectives.

ADJECTIVE	COMPARATIVE	SUPERLATIVE
fast	faster	the fastest
good
strange
difficult
crazy
little
useful
bad
dry
many
sad
brave
wet
famous
easy
late
far* / /
old* / /



READING COMPREHENSION

1.3

Read the article and match questions (1-10) and answers (a-j).

1)	When was the Doomsday Clock introduced?	a)	Seven minutes to midnight.
2)	Who introduced it?	b)	Ninety seconds.
3)	What is the Bulletin of Atomic Scientists?	c)	The Bulletin of Atomic Scientists.
4)	What was the original setting of the Doomsday Clock?	d)	In 2007.
5)	What does midnight represent on the Doomsday Clock?	e)	In 2023.
6)	How many seconds are we now to midnight?	f)	In 1991.
7)	When has the Clock been the closest to the end of the world?	g)	In 1947.
8)	When has the Clock been the furthest to midnight?	h)	A US non-profit organisation.
9)	When did the Bulletin of Atomic Scientists begin considering the threat of climate change too?	i)	President and CEO of the Bulletin of Atomic Scientists.
10)	Who is Rachel Bronson?	j)	The theoretical point of annihilation.

* **far** > **further** (usually referring to distance, also figurative, quantity and time)
No further questions!
farther (usually referring to physical distance) *He didn't go any farther.*

* **old** > **older** (referring to people or things) *He is my older / elder brother.*
Our car is three years older than yours.
elder (referring to people only) *Let me introduce my elder sister.*

CHARLIE CHAPLIN



VOCABULARY

2.1

Insert the vowels to complete the following adjectives used in the article.

- | | |
|-------------------|------------------|
| 1) wrldwd | 9) sbsqnt |
| 2) fms | 10) prvt |
| 3) slnt | 11) lbrl |
| 4) chky | 12) bsv |
| 5) glInt | 13) hmntrn |
| 6) wstfl | 14) cmc |
| 7) ll-fttng | 15) pr |
| 8) nvrsl | 16) rbd |



LISTENING COMPREHENSION

2.2

Listen and complete the following sentences choosing one of the given options.

- Chaplin was born in the US / London in 1889.
- He was also known as "The Little Tramp" / "The Kid".
- By 1918 he was the highest-paid actor in Hollywood / Europe.
- Modern Times / The Great Dictator was his first film with sound.
- He was banned from re-entering the US in 1940 / 1952.
- He then chose to move from the US to Switzerland / London.



RECIPE

2.3

The Charlie Chaplin cocktail was invented at New York's Waldorf-Astoria Hotel prior to 1920, just before prohibition and at the very height of Chaplin's career. It has an elegant mix of sweetness from the apricot brandy and a snap of tartness from the freshly squeezed lime juice.

Ingredients

- 1 part Apricot brandy
- 1 part Sloe gin*
- 1 part lime juice

Method

- ⌘ Fill a cocktail shaker with ice.
- ⌘ Add all ingredients and shake for 10 seconds.
- ⌘ Fine strain into a chilled cocktail glass.
- ⌘ Garnish with a wheel of lime or an apricot wedge.

- * Sloe gin is a gin-based red liqueur made by infusing sloe berries in gin. Sloes are the fruit of the blackthorn plant, a relative of the plum.

Charlie Chaplin cocktail



USEFUL EXPRESSIONS

rago-to-riches

dalle stalle alle stelle,
dalla miseria alla ricchezza

ANGLESEY



VOCABULARY

3.1

Read and match the two words that go together selecting one word from each group, to obtain expressions used in the article.



- 1)
- 2)
- 3)
- 4)
- 5)
- 6)
- 7)

- 8)
- 9)
- 10)
- 11)
- 12)
- 13)
- 14)



SPOT THE MISTAKE

3.2

Some of the following words, all taken from the article, have a spelling mistake. Find it and rewrite the correct form.

- 1) hystorical
- 2) costline
- 3) evidence
- 4) earliest
- 5) oxigen
- 6) thousand
- 7) mound
- 8) Neolitic
- 9) inexpected
- 10) Welsch
- 11) sculpture
- 12) enginer
- 13) favourite
- 14) bravery
- 15) weather

- 16) avanced
- 17) mycrobe
- 18) breadbasket
- 19) hundread
- 20) shering
- 21) turism
- 22) struggle
- 23) destroing
- 24) attacked
- 25) fortres
- 26) churckyard
- 27) turbulent
- 28) montain
- 29) angling
- 30) increase





LISTENING COMPREHENSION

3.3

Listen carefully and write the dates (or the periods) corresponding to the following events.

1)	.....	the island resurfaced after years of glaciation
2)	.....	the first hunter-gatherers arrived on the island
3)	.....	the first farmers appeared on the island
4)	.....	the Celts arrived
5)	.....	the Romans arrived
6)	.....	the island fell to the English
7)	.....	the island took the Welsh name "Môn Mam Cymru"
8)	.....	the Menai Bridge, the world's first suspension bridge, was built
9)	.....	the Britannia Bridge, a railroad bridge over the Menai Strait, was built
10)	.....	the <i>Royal Charter</i> sank as a result of a severe storm
11)	.....	the first official gale warning was issued in Britain
12)	.....	engineer Maurice Wilks developed the Land Rover

WEMBLEY



VOCABULARY

4.1

Find in the article the nouns that correspond to the following definitions.

- 1) large number of persons gathered together
- 2) public event in which products, activities, works of art etc. are displayed
- 3) complete failure
- 4) last and decisive contest, game, match
- 5) residential area situated immediately outside a city or town
- 6) device set up in an entrance to allow only one person at a time to pass through
- 7) game or competition in which two or more contestants or team compete to win
- 8) curved symmetrical structure usually situated over an opening
- 9) member of the audience that watches a show, a game or other event





TRUE OR FALSE?

4.2

Read the article and decide whether the following statements are true (T), false (F) or not given (NG).

	T	F	NG
1) The original Wembley was first known as the Empire Stadium.			
2) It was inaugurated in 1923.			
3) It took almost two years to construct it.			
4) It cost the equivalent of £750,000 today.			
5) It is located in the southern part of London.			
6) The final match between West Ham United and Bolton Wanderers took place at Wembley in 1923.			
7) The match was won by Bolton by three goals to one.			
8) The original Wembley Stadium maximum capacity was 125,000.			
9) The British Empire Exhibition of 1924 was a financial success.			
10) Arthur Elvin bought the Wembley Stadium complex in 1927 for £122,500.			
11) The first live TV broadcast of the FA Cup Final was held at Wembley Stadium on 30 April 1938.			
12) The World Cup Final in 1966 was between England and West Germany.			
13) Wembley Stadium was demolished in 2003.			
14) The new Wembley Stadium has a seating capacity of 90,000.			



VOCABULARY

4.3

How well do you know football vocabulary? Remember: it's **football** in British English and **soccer** in American English. The **pitch**, where the game takes place, in American English is referred to as **field**. And now match numbers and letters.

1)	arbitro	a)	coach, trainer
2)	attaccante	b)	bench
3)	centravanti	c)	net
4)	centrocampista	d)	penalty kick
5)	difensore	e)	shot
6)	guardalinee	f)	forward
7)	mister/allenatore	g)	centre forward
8)	portiere	h)	linesman
9)	riserva	i)	goalkeeper
10)	autogol	j)	substitute
11)	barriera	k)	midfielder
12)	calcio d'angolo	l)	penalty
13)	calcio di rigore	m)	yellow card
14)	cartellino giallo	n)	penalty shootout
15)	cartellino rosso	o)	own goal
16)	panchina	p)	wall
17)	rete	q)	referee
18)	rigore	r)	defender
19)	tiri di rigore	s)	corner kick
20)	tiro	t)	red card



THE FIRST MOBILE PHONECALL



WORDSEARCH

5.1

Locate the nouns hidden in the grid that mean the following. The words can be written in any direction.

- ❖ CONCETTO
- ❖ PROTOTIPO
- ❖ INVENZIONE
- ❖ CONNETTIVITÀ
- ❖ RICCHEZZA

- ❖ INGEGNERE
- ❖ EQUIPAGGIAMENTO
- ❖ DIMENSIONE
- ❖ SIMBOLO
- ❖ CERCAPERSONE

- ❖ POSSESSORE
- ❖ POVERTÀ
- ❖ ACCESSORIO
- ❖ PORTABAGAGLI

J	C	X	N	E	L	Z	C	W	S	B	T	M	J	R
S	V	K	F	I	C	A	E	I	W	V	F	V	E	B
I	F	N	C	F	P	C	N	W	P	U	O	T	Q	A
Z	K	D	O	B	R	O	G	E	S	A	I	F	X	I
E	P	P	N	H	O	N	I	A	B	P	G	T	G	N
C	W	B	N	G	T	C	N	L	W	W	N	E	W	V
V	H	O	E	R	O	E	E	T	F	E	L	B	R	E
X	H	O	C	E	T	P	E	H	M	R	O	L	Y	N
K	R	T	T	N	Y	T	R	P	E	K	O	T	O	T
S	W	T	I	G	P	Y	I	N	T	B	R	D	B	I
L	I	W	V	J	E	U	W	G	M	E	X	O	L	O
H	O	V	I	H	Q	O	D	Y	V	U	D	X	E	N
Z	S	R	T	E	V	I	S	O	M	Z	I	L	A	Y
X	C	W	Y	F	Q	H	P	W	W	L	B	V	J	V
S	T	I	O	B	C	A	C	C	E	S	S	O	R	Y



SONG

5.2

The single **Hello** by Adele was released in October 2015 and was the first song in the US to sell over one million digital copies in a week. Besides being a massive global success, this piano ballad also received universal critical acclaim. The "Daily Telegraph" described it as "a beautiful song of loss and regret". In the music video Adele uses an antiquated clamshell mobile phone, rather than a modern smartphone. This choice was widely commented, however the explanation given by Xavier Dolan, who directed the video, is quite simple: "It makes me uncomfortable filming iPhones because I feel like I'm shooting a commercial". Look for the song on YouTube and fill in the missing words.

HELLO

Hello, (1) me
 I was wondering if (2) all these years you'd like to meet
 To (3) over everything
 They say that time's (4) to heal ya, but I ain't done much healing
 Hello, can you (5) me?
 I'm in California dreaming about who we (6) to be
 When we were (7) and free
 I've forgotten (8) it felt before the world fell at our feet
 There's such a (9) between us
 And a (10) miles

Hello from the (11) side
 I must've called a (12) times
 To tell you I'm (13) for everything that I've done
 But when I call, you (14) seem to be home
 Hello (15) the outside
 At least I can say (16) I've tried
 To tell you I'm sorry for (17) your heart
 But it don't matter, it clearly doesn't tear you apart (18)

Hello, (19) are you?
 It's so typical of me to talk about (20) , I'm sorry
 I hope (21) you're well
 (22) you ever make it out of that town where nothing ever happened?
 It's no (23) that the both of us
 Are running out of (24)

So hello from the other side...

Hello from the other side...





DIALOGUE

5.3

Here are some useful phrases that you can use during a phone call in English to sound polite and professional and that will help you understand other people.

ENGLISH TELEPHONE SKILLS

How to introduce yourself

- Hello, this is ... speaking
- Hello. My name is ...
- Hi ... , it's ... calling. (informal)
- Hello. I'm phoning on behalf of Mrs. ... This is ...

How to take a call

- ... speaking
- Can I help you?
- Hello, speaking. How can I help you?

How to ask for someone's name

- May I ask who's calling?
- Could you please tell me who is speaking?
- Could you please tell me who this is?

How to ask to speak with someone

- Could I please speak to ...
- I would like to speak to Is he/she in?
- I'm calling for Is he/she available?
- May I speak with ... , please?
- I'm trying to contact ...
- Is ... there, please? (informal)
- Is ... in? (informal)

How to put someone on hold

- Please hold and I'll put you through to ...
- I'll forward you through. Please hold on
- One moment please
- Could you hold the line, please?
- Hold the line, please
- Would you mind holding for a minute while I check?
- Hang on one second. (informal)
- Just a sec. I'll get him/her. (informal)

How to transfer someone

- I'll put you through
- Let me see if he/she's available and I'll put you through
- Thank you for holding. He/She's available. I'll forward you on
- Please hold the line while I transfer you
- OK. Let me connect you





DIALOGUE

How to tell someone the person is not available

- Unfortunately ... is on another call. Shall I get him/her to call you back?
- I'm sorry. He/She isn't available at the moment. He/She shouldn't be long.
Would you like to hold or call back later?
- He/She's busy right now. Can you call again later?
- I'm afraid he/she's not in at the moment.
- I'll let him/her know you called
- I'll ask him/her to call you as soon as possible

How to take a message for someone

- Can I take a message?
- Can I give him/her a message?
- Would you like to leave a message?
- I'll make sure he/she gets the message

How to leave a message

- Could you please tell him/her ... called? My number is...
- Thanks, could you ask him/her to call ... when he/she gets in?
- No, that's okay, I'll call back later or I'll send him/her an email

Telephone problems

- I'm sorry, I don't understand. Could you repeat that, please?
- Would you mind spelling that for me?
- Could you speak up a little, please? / Could you speak a little louder please?
- I've tried to get through several times but it's always engaged
- Can you speak a little slower, please. My English is not very strong
- Can you call me back? I think we have a bad connection
- • The line is very bad. Could I call you back?
- I'm afraid you've got the wrong number

How to end a conversation

- Thanks for calling. Bye for now
- Well, I guess I better get going. Talk to you soon
- I'll talk to you again soon. Bye
- I have to let you go now. I have another call coming through.

Put the following phone conversation in the correct order (1-9).

☐ Great. I'll get her to call you. / ☐ Good morning. How can I help you? / ☐ I'm afraid she is not here at the moment. Would you like to leave a message? / ☐ Thank you. / ☐ Sure. Please tell her that Mr. Smith needs to contact her. / ☐ OK, I will. I'll let her know that you called. Does she have your phone number? / ☐ You're welcome. / ☐ Hello, I'd like to speak to Ms. Davison, please. / ☐ Yes, she does.

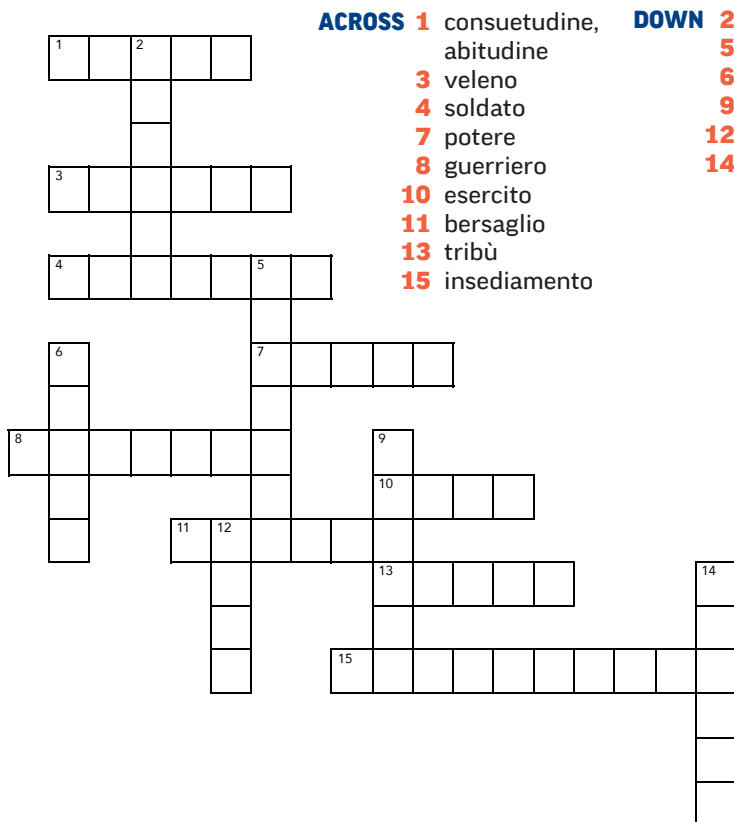
BOUDICA



CROSSWORD

6.1

Complete the crossword by filling in a noun used in the article that means:



- ACROSS**
- 1** consuetudine, abitudine
 - 3** veleno
 - 4** soldato
 - 7** potere
 - 8** guerriero
 - 10** esercito
 - 11** bersaglio
 - 13** tribù
 - 15** insediamento

- DOWN**
- 2** sepoltura
 - 5** imperatore
 - 6** morte
 - 9** battaglia
 - 12** alleato
 - 14** attacco





READING COMPREHENSION

6.2

Read the article before the interview and write the numbers (1-13) next to the sentences to provide the correct sequence of events.

- ☐ a) Prasutagus' widow Boudica became queen of the Iceni after her husband's death.
- ☐ b) Next Boudica and her army turned their attention to London and St Albans.
- ☐ c) Eighty thousand Britons were killed, compared with only four hundred Romans.
- ☐ d) The Roman army attacked, seized Iceni land, and stole their wealth.
- ☐ e) In 61 AD, however, Roman forces finally defeated Boudica's army.
- ☐ f) When Boudicca tried to resist the Roman attack, she was publicly beaten, and her daughters raped.
- ☐ g) They headed to present-day Colchester, a symbol of Roman power in Britain.
- ☐ h) Boudica's army destroyed it and killed the majority of its population.
- ☐ i) So Boudica gathered an army of 120,000 soldiers from different Briton tribes.
- 1** ☐ j) In 43 AD Emperor Claudius invaded Britain and a number of tribal leaders surrendered.
- ☐ k) Prasutagus was chief of the Iceni tribe (located in what is now Norfolk).
- ☐ l) The town, where army veterans and their families lived, wasn't heavily defended.
- ☐ m) When Prasutagus died, Emperor Nero was ruling the Roman Empire.





LISTENING COMPREHENSION

c1 6.3

Listen to the interview and complete the sentences choosing one of the options.

- 1) Tacitus' account of Boudica's rebellion dates back to
 - a around 60 AD.
 - b around 115 AD.
- 2) The events leading to Boudica's revolt were witnessed by
 - a both Tacitus and Cassius Dio.
 - b neither Tacitus nor Cassius Dio.
- 3) During the Victorian period, Boudica's image
 - a was revived.
 - b fell out of favour.
- 4) The exact location where the final battle between the Roman legions and Queen Boudica's rebel army took place
 - a has recently been determined.
 - b has never been established.
- 5) Archaeologists have uncovered in the area of London, Colchester and St. Albans
 - a plenty of coins that display Boudica's husband Prasutagus.
 - b layers of ash dating to 60 AD.
- 6) The Fenwick Treasure consists of
 - a mostly ancient jewellery and some coins.
 - b mostly pottery, glass and metal objects.





THE MET GALA



VOCABULARY

7.1

Guess the meaning of the following English idioms and expressions related to the world of fashion. Choose from the box below.

dress to kill * be all the rage *
fashion slave * dress to the nines * dress down *
I wouldn't be seen dead in that! * mix and match *
hand-me-downs * bells and whistles

- 1) I would never wear a particular type of clothing because it would be too embarrassing
- 2) clothing passed on to another person after being used
- 3) intentionally wear clothes that create a striking impression
- 4) select and combine different pieces of clothing to create new outfits
- 5) be very popular or fashionable at a particular time
- 6) additional features or accessories that are attractive but not essential
- 7) wear clothes that are more informal than those you usually wear
- 8) person who feels particularly compelled to conform to the current fashion trends
- 9) wear fancy clothes, typically for a formal event



VOCABULARY

7.2

Let's go over some common words used to describe various types of clothing. Match numbers (1-14) and letters (a-n).

1)	bra	a)	casual, short-sleeved top with collarless neckline
2)	cardigan	b)	short- or long-sleeved garment, usually lightweight, with buttons up the front
3)	dress	c)	woollen or cotton extra layer worn over the shirt
4)	gown	d)	knitted sweater with buttons which opens up fully
5)	hoodie	e)	cotton casual piece of clothing, often with a picture or logo on it
6)	jumper	f)	like a sweat shirt, but with a hood
7)	pants	g)	clothing for the lower half of the body with separate tube-shaped sections for the legs
8)	shirt	h)	garment hanging from the waist, worn especially by women
9)	skirt	i)	woman's full-length dress or robe, usually worn for formal occasions, such as weddings, proms etc.
10)	stockings	j)	one-piece garment for women with an upper part and a skirt of any length
11)	sweat shirt	k)	one-piece garment for the lower part of the body and the legs (all in one)
12)	t-shirt	l)	close-fitting covering for the foot and part of the leg (separate for each leg)
13)	tights	m)	general term for underwear in Britain (in the US the word means "trousers")
14)	trousers	n)	women's undergarment to support the breasts





VOCABULARY

8.1

What does it mean?

1) bombastic

- a esplosivo
- b roboante
- c tondeggiante

2) undermine

- a sottrarre
- b sottovalutare
- c minare

3) brattish

- a impertinente
- b sofisticato
- c dettagliato

4) laid back

- a arretrato
- b rilassato
- c in ritardo

5) praise

- a lodare
- b pregare
- c apprezzare

6) conscious

- a disinvolto
- b coscienzioso
- c consapevole

7) sibling

- a rivale
- b fratello/sorella
- c sibilo

8) grapple with

- a acciuffare
- b aggrapparsi a
- c essere alle prese con

9) latter

- a successivamente
- b lontano
- c ultimo





LISTENING COMPREHENSION

8.2

Listen to the article and write the words in the correct order to make sentences.

- 1) fourth / Armstrong / acclaimed / showrunner / The / Jesse / in / American / critically / series / by / television / now / created / is / its / British / season / .

.....

.....

- 2) RoyCo / owners / of / American / with / global / headquarters / in / New / media / York / about / City / Succession / is / the / conglomerate / Roy / Waystar / an / family / .

.....

.....

- 3) are / health / fighting / experiences / the / company / as / grown-up / control / a / for / family's / decline / in / Roy's / the / patriarch / over / . children / Logan / .

.....

.....

- 4) met / acclaim / and / awards / and / widespread / nominations / Award / The / with / has / including / received / the / Emmy / several / critical / series / was / .

.....

.....

- 5) are / Musk / inspired / by / a / media / of / News / families / such / as / Rupert / Maxwell / and / Logan / business / Elon / Roy / and / Murdoch / his / number / head / tycoons / and / powerful / Corp / magnate / of / proprietor / media / Robert / real-life / children / .

.....

.....



USEFUL EXPRESSIONS

as good as it gets

il massimo che ci si possa aspettare,
quanto di meglio, il massimo che ci sia



RIDDLES

8.3

How many of these riddles can you solve?

1) Which verb becomes past tense just by rearranging the letters?

2) It belongs to you but others use it more than you do. What is it?

3) What continues to go up and down without moving?

4) If two's a company and three's a crowd, what are four and five?

5) What begins with "e" and only contains one letter?

6) Forward I am heavy but backward I am not. What am I?

7) What would you find in the middle of Toronto?

8) If you've got it, you'll want to share it but once you've shared it, you haven't kept it. What is it?

9) What invention allows people to look right through a wall?

10) I shave every day but my beard never changes. What am I?

THE PORTRAIT OF A LADY



VOCABULARY

9.1

Unscramble the letters to obtain nouns used in the article.
The first letter is given to help you.

- | | |
|------------------|---------|
| 1) NRORENERFU | F |
| 2) OSURIT | S |
| 3) ENEPCNDENEID | I |
| 4) RACOGU | C |
| 5) TMCKIAHNGMA | M |
| 6) SICONU | C |
| 7) THEANNCEIRI | I |
| 8) AYBEALTR | B |
| 9) PSTIEERCMAE | M |
| 10) DERISMMON | M |
| 11) RIAIPONTHSEL | R |
| 12) TIMIOEDNTA | M |
| 13) GMAERRIA | M |
| 14) TDEINYS | D |
| 15) TFNIICO | F |



USEFUL EXPRESSIONS

to great acclaim
riscuotendo un grande successo



READING COMPREHENSION

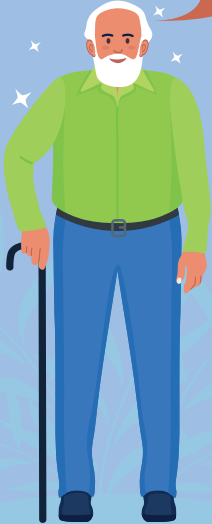
9.2

Read the article and answer the questions.

- 1) Where was Henry James born?
.....
- 2) When was he born?
.....
- 3) He is considered to be the forerunner of which literary movement?
.....
- 4) When did he publish *Daisy Miller*?
.....
- 5) What is considered to be his masterpiece?
.....
- 6) Where is the novel mostly set?
.....
- 7) Who is the protagonist?
.....
- 8) What nationality is she?
.....
- 9) Who is she travelling with?
.....
- 10) Who is Ralph?"
.....
- 11) Who is Gilbert Osmond?
.....
- 12) Who has manoeuvred Isabel into a marriage with Gilbert Osmond?
.....
- 13) Who directed the 1996 film adaptation of the novel?
.....



THE BEST THING ABOUT
BEING 102 YEARS OLD IS
THAT THERE IS NO PEER
PRESSURE.



MOM, CAN YOU PUT
MY SHOES ON?



NO, I DON'T THINK
THEY'LL FIT ME



AND THE LORD SAID UNTO SARAH:
"COME FORTH AND YOU WILL
RECEIVE ETERNAL LIFE".
BUT SARAH CAME FIFTH,
AND WON A TOASTER.



THE DOOMSDAY CLOCK

Page 3

1.1 VOCABULARY

1) annihilation, 2) weapon, 3) aim, 4) scientist, 5) threat, 6) danger, 7) treaty, 8) reason, 9) point, 10) fear, 11) colleague, 12) dialogue, 13) field, 14) history, 15) technology, 16) midnight

1.2 GRAMMAR

ADJECTIVE	COMPARATIVE	SUPERLATIVE
fast	faster	the fastest
good	better	the best
strange	stranger	the strangest
difficult	more difficult	the most difficult
crazy	crazier	the craziest
little	less	the least
useful	more useful	the most useful
bad	worse	the worst
dry	drier	the driest
many	more	the most
sad	sadder	the saddest
brave	braver	the bravest
wet	wetter	the wettest
famous	more famous	the most famous
easy	easier	the easiest
late	later	the latest
far*	further / farther	the furthest / the farthest
old*	older / elder	the oldest / the eldest

1.3 READING COMPREHENSION

1) g, 2) c, 3) h, 4) a, 5) j, 6) b, 7) e, 8) f, 9) d, 10) i

CHARLIE CHAPLIN

Page 6

2.1 VOCABULARY

1) worldwide, 2) famous, 3) silent, 4) cheeky, 5) gallant, 6) wistful, 7) ill-fitting, 8) universal, 9) subsequent, 10) private, 11) liberal, 12) abusive, 13) humanitarian, 14) comic, 15) poor, 16) rabid

2.2 LISTENING COMPREHENSION

1) London, 2) "The Little Tramp", 3) Hollywood, 4) *The Great Dictator*, 5) 1952, 6) Switzerland

ANGLESEY

Page 8

3.1 VOCABULARY

1) ice cap, 2) sea route, 3) historical site, 4) tidal water, 5) suspension bridge, 6) gale warning, 7) winter coat, 8) world-famous, 9) weather forecast, 10) Middle Ages, 11) Royal Family, 12) National Park, 13) hunter-gatherer, 14) burial mound

3.2 SPOT THE MISTAKE

1) historical, 2) coastline, 5) oxygen, 6) thousand, 8) Neolithic, 9) unexpected, 10) Welsh, 11) sculpture, 12) engineer, 16) advanced, 17) microbe, 19) hundred, 20) shearing, 21) tourism, 23) destroying, 25) fortress, 26) churchyard, 27) turbulent, 28) mountain

3.3 LISTENING COMPREHENSION

1) 13,000 years ago, 2) 8,000 years ago, 3) 5,000 years ago, 4) about 300 BC, 5) 60 AD, 6) 13th century, 7) Middle Ages, 8) 1826, 9) 1850, 10) 1859, 11) 1860, 12) 1947

WEMBLEY STADIUM

Page 11

4.1 VOCABULARY

1) crowd, 2) exhibition, 3) flop, 4) final, 5) suburb, 6) turnstile, 7) match, 8) arch, 9) spectator

4.2 TRUE OR FALSE?

1) T, 2) T, 3) F, 4) F, 5) F, 6) T, 7) NG, 8) T, 9) F, 10) NG, 11) T, 12) NG, 13) T, 14) T

4.3 VOCABULARY

1) q, 2) f, 3) g, 4) k, 5) r, 6) h, 7) a, 8) i, 9) j, 10) o, 11) p, 12) s, 13) d, 14) m, 15) t, 16) b, 17) c, 18) l, 19) n, 20) e

THE FIRST MOBILE PHONE CALL

Page 14

5.1 WORDSEARCH

J	C	X	N	E	L	Z	C	W	S	B	T	M	J	R
S	V	K	F	I	C	A	E	I	W	V	F	V	E	B
I	F	N	C	F	P	C	N	W	P	U	O	T	Q	A
Z	K	D	O	B	R	O	G	E	S	A	I	F	X	I
E	P	P	N	H	O	N	I	A	B	P	G	T	G	N
C	W	B	N	G	T	C	N	L	W	W	N	E	W	V
V	H	O	E	R	O	E	T	F	E	L	B	R	E	
X	H	O	C	E	T	P	E	H	M	R	O	L	Y	N
K	R	T	T	N	Y	T	R	P	E	K	O	T	O	T
S	W	T	I	G	P	Y	I	N	T	B	R	D	B	I
L	I	W	V	J	E	U	W	G	M	E	X	O	L	O
H	O	V	I	H	Q	O	D	Y	V	U	D	X	E	N
Z	S	R	T	E	V	I	S	O	M	Z	I	L	A	Y
X	C	W	Y	F	Q	H	P	W	W	L	B	V	J	V
S	T	I	O	B	C	A	C	C	E	S	S	O	R	Y

5.2 SONG

(1) it's (9) difference (17) breaking
 (2) after (10) million (18) anymore
 (3) go (11) other (19) how
 (4) supposed (12) thousand (20) myself
 (5) hear (13) sorry (21) that
 (6) used (14) never (22) Did
 (7) younger (15) from (23) secret
 (8) how (16) that (24) time

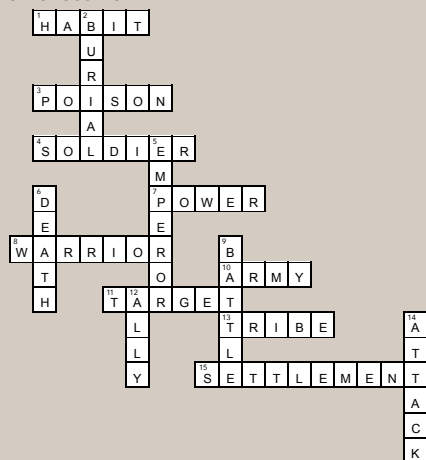
5.4 DIALOGUE

- 1) RECEPTIONIST Good morning. How can I help you?
- 2) YOU Hello, I'd like to speak to Ms. Davison, please.
- 3) RECEPTIONIST I'm afraid she is not here at the moment. Would you like to leave a message?
- 4) YOU Sure. Please tell her that Mr. Smith needs to contact her.
- 5) RECEPTIONIST Ok, I will. I'll let her know that you called. Does she have your phone number?
- 6) YOU Yes, she does.
- 7) RECEPTIONIST Great. I'll get her to call you.
- 8) YOU Thank you.
- 9) RECEPTIONIST You're welcome.

BOUDICA, THE WARRIOR QUEEN

Page 18

6.1 CROSSWORD



6.2 READING COMPREHENSION

- 1) j, 2) k, 3) m, 4) a, 5) d, 6) f, 7) i, 8) g, 9) l, 10) h, 11) b, 12) e, 13) c

6.3 LISTENING COMPREHENSION

- 1) b, 2) b, 3) a, 4) b, 5) b, 6) a

MET GALA

Page 21

7.1 VOCABULARY

- 1) I wouldn't be seen dead in that!, 2) hand-me-downs, 3) dress to kill, 4) mix and match, 5) be all the rage, 6) bells and whistles, 7) dress down, 8) fashion slave, 9) dress to the nines

7.2 VOCABULARY

- 1) n, 2) d, 3) j, 4) i, 5) f, 6) c, 7) m, 8) b, 9) h, 10) l, 11) e, 12) a, 13) k, 14) g

SUCCESSION

Page 23

8.1 VOCABULARY

- 1) b, 2) c, 3) a, 4) b, 5) a, 6) c, 7) b, 8) c, 9) c

8.2 LISTENING COMPREHENSION

- 1) The American critically-acclaimed television series created by British showrunner Jesse Armstrong is now in its fourth season.
- 2) *Succession* is about the Roy family, owners of Waystar RoyCo, an American global media conglomerate with headquarters in New York City.
- 3) Logan Roy's grown-up children are fighting for control over the company as the family's patriarch experiences a decline in health.
- 4) The series was met with widespread critical acclaim and has received several awards and nominations, including the Emmy Award.
- 5) Logan Roy and his children are inspired by a number of real-life media tycoons and powerful families, such as head of News Corp Rupert Murdoch, media proprietor Robert Maxwell and business magnate Elon Musk.

8.3 RIDDLES

- 1) Eat / Ate, 2) Your name, 3) The stairs, 4) Nine, 5) An envelope, 6) Ton, 7) The letter "o", 8) A secret, 9) A window, 10) A barber

THE PORTRAIT OF A LADY

Page 26

9.1 VOCABULARY

- 1) FORERUNNER
- 2) SUITOR
- 3) INDEPENDENCE
- 4) COURAGE
- 5) MATCHMAKING
- 6) COUSIN
- 7) INHERITANCE
- 8) BETRAYAL
- 9) MASTERPIECE
- 10) MODERNISM
- 11) RELATIONSHIP
- 12) MEDITATION
- 13) MARRIAGE
- 14) DESTINY
- 15) FICTION

9.2 READING COMPREHENSION

- 1) In New York. 2) In 1843. 3) Modernism. 4) In 1878.
- 5) *The Portrait of a Lady*. 6) In England and in Italy.
- 7) Isabel Archer. 8) American. 9) With her aunt. 10) Isabel's cousin. 11) A widowed American expat. 12) Madame Merle. 13) Jane Campion.

TEACHER!



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